

## Editorial

John Keats was so unequivocal when he said

“Beauty is Truth, Truth Beauty

That is all ye know on Earth

And all ye need to know”, thus complimenting the physical world and augmenting the mental make-up of mankind to go in search of Beauty and Truth, the essential features of human uplift. Expressing oneself beautifully and truthfully, one can send signals that will go a long way to enrich posterity.

It is well nigh imperative to point out the fact that educational scenario largely depends on vocal presentation and written as well. Willy-nilly, teachers have to concretise themselves in class rooms; in like manner, their written documents too would manifest themselves and would obviously present their multifaceted ideas, ideals and ideologies. It is no gainsaying that their publication becomes a potential feature and to be precise, publication has become the sine quo non for the academics.

Here lies in your hands the first volume of **TJELLS**, an online as well as a printed organ for voicing out the personality of individuals through their *oeuvres*. In fact, the present volume places on record three articles on language studies, six articles of critical studies and two poems; Lilly Golda, Beulah Catherine and Vasuki have delved deeper into different aspects of language modules; Jenitha and Serene Sathya have displayed their creative mind through their poems; Chellamuthu, John Peter Joseph, Anita Albert, Nirmaldasan, Jenifa Kiruba Malar and Balashanmuga Devi have critically voiced out their views on the writers of their choice basing relevant critical theories for their arguments.

All good wishes to those who made **TJELLS** a possibility. My special wishes to Beneson for his commitment in bringing out this volume. May **TJELLS** witness the glory of multi – dimensional expressions of the mind and the matter.



Chief Editor